

Vocalise

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Improvised 3-8-18
Transcribed 3-9-18

SW: 8' Flute, 8' String (no celeste)

GT: 8' Harmonic Flute & 8' Flute

POS: 8' Flute & 2 2/3 Flutes

Ped: 16' 8' Flute

Lyrally ♩ = 72

The musical score is written for four parts: GT (Guitar), POS (Piano), SW (String/Wind), and Ped (Pedal). The tempo is marked 'Lyrally ♩ = 72'. The score is divided into three systems, each with a measure number (6, 10, and 14) at the beginning of the first staff.

System 1 (Measures 1-5): The GT part (top staff) is marked *p* and features a melodic line with eighth and sixteenth notes. The POS part (middle staff) provides harmonic support with chords and moving lines. The SW part (bottom staff) is mostly silent, with a few notes appearing in the final measure.

System 2 (Measures 6-9): The POS part continues with a more active melodic line. The SW part enters in measure 7 with a sustained note. The Ped part (bottom staff) is silent.

System 3 (Measures 10-13): The POS part continues its melodic development. The SW part enters in measure 11 with a sustained note. The Ped part (bottom staff) enters in measure 11 with a sustained note. The SW part is labeled '+ SW to PED' in measure 11.

14

18

22

SW: + Foundations, 8' Oboe

26

SW mp *accentuated* *simile*

30

31 32 33

34

35 36

37

SW: - 8' Oboe

SW = opening registration
POS

38 39 40

41

42 43

44

GT

48

POS

GT

SW

POS

SW

SW

SW

52

POS

SW

POS

POS

55

GT

SW *rit.*

SW *rit.*