

Maestoso

SW: Full with Sw Reeds
GT: Full without Reeds, SW to GT
Ped: Full, No Reeds, SW to PED

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With Confidence ♩ = 112

The musical score is written for three parts: Grand Staff (GT), Solo Wind (SW), and Pedal (Ped). The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'With Confidence' with a quarter note equal to 112 beats per minute. The score is divided into three systems. The first system begins with a grand staff (GT) marked 'ff' (fortissimo). The second system continues the grand staff and the bass line. The third system concludes with a 'SW' marking. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings like 'ff' and 'SW'.

11

SW

14

GT

18

GT

21

GT

24

separate

SW

quasi legato

28

31

34

37

GT

SW

GT

SW

41

GT

GT

45

SW

SW

49

simile

simile

simile

simile

GT: - 2', Mixture

- 5 -

GT

legato

53

GT

58

GT

62

GT

66

GT

70 SW *simile*

70 71 72

73

73 74 75

76 GT

76 77 78 79

80 GT: + 2', Mixture *rit.* GT: + Reeds PED: + Reeds *fff*

80 81 82

Slightly Slower

83

86

89

92

Add

95

Measures 95-97 of a musical score. The top system consists of a grand staff (treble and bass clefs) with complex rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom system is a single bass staff with a simpler melodic line. The key signature has two sharps (F# and C#).

98

Measures 98-101 of a musical score. The top system features a grand staff with dense chordal textures and some melodic movement. The bottom system is a single bass staff with a melodic line. The key signature has two sharps (F# and C#).

102 *rit.*

Measures 102-105 of a musical score. The top system features a grand staff with dense chordal textures and some melodic movement. The bottom system is a single bass staff with a melodic line. The key signature has two sharps (F# and C#).